

P S

2792

C5

1910



CHORDS OF THE ZITHER  
CLINTON SCOLLARD



Class PS 2792

Book C5

1910

Copyright N<sup>o</sup>

COPYRIGHT DEPOSIT.









# CHORDS OF THE ZITHER





# CHORDS OF THE ZITHER

CLINTON SCOLLARD



7 3 1  
2 2  
3 3 1

CLINTON, NEW YORK  
GEORGE WILLIAM BROWNING

1910

Copyright, September, 1910, by Clinton Scollard.

70-272  
L5  
1910



The Author desires to thank the Editors of the various publications in which these verses originally appeared for their kind permission to reprint.

# C O N T E N T S

	PAGE
IN THE GRAND BAZAR . . . . .	9
THE CARAVAN . . . . .	11
MUWAGGAR . . . . .	13
THE TOMB OF BIZZOS . . . . .	14
LOOKING DOWN FROM LEBANON . . . . .	15
THERE WAS AN ARCH AT BANIAS . . . . .	18
SHIPS OF THE DESERT . . . . .	19
FLOWERS . . . . .	20
WELID, THE WATER-BEARER . . . . .	21
TWO RIDERS . . . . .	24
UNDER THE CAROB BOUGH . . . . .	25
STARS OVER EGYPT . . . . .	26
IN THE VALE OF MEDJ-EL-HAR . . . . .	27
FAITHS . . . . .	29
JERBA . . . . .	30
SYRIAN LOVE SONG . . . . .	32
GATH . . . . .	33
THE CENSER . . . . .	34
GOLDEN EYES . . . . .	35
A PRISONER IN ARABY . . . . .	37
A MUEZZIN . . . . .	39
TIBERIAS . . . . .	40
NIGHT IN LEBANON . . . . .	41
MOONLIGHT IN THE DESERT . . . . .	43
IN A SNOWSTORM . . . . .	44
A SYRIAN MEMORY . . . . .	45
DEAD CITIES . . . . .	46
A SARABAND . . . . .	47



*I chafed at the gyves that bound under the western star,  
When over the welter of waves a clear voice called from  
afar,  
And I said, "I will seek once more the Nile and the  
nenuphar!"*

*So I strode to the long, low quays, and boarded a deep-  
decked bark,  
And we plowed through the phosphor seas by the  
beacons of day and dark  
Till we raised the Gate of the East with the sweep of  
its harbor arc.*

*There lay the undulant dunes dull cinnabar in the sun,  
A drooping disk in the waves; and the palms rose one  
by one,  
And the Pillar of Pompey told of a time whose sands  
had run.*

*Weirdly the windmills waved, arm upon circling arm;  
A flight of flamingoes gave to the heaven a roseate  
charm,  
And the twilight folded the land as a mother her child  
from harm.*

*The conqueror's city glowed with a blending of prisms  
shades;  
The light of the Pharos flashed like the points of a  
myriad blades;  
And the hot Khamsin swept out of the night's dim col-  
onnades—*

*Swept from the desert's heart, a phantom of fiery breath,  
From the wide mysterious wastes where the sere earth  
    shriveleth,  
Yet it spake with the lure of life not the hollow plaint  
    of death.*

*And it bore the old sweet smells — attar, incense and  
    nard;  
It charmed with the old strange spells that the lost  
    years have not scarred,  
The tinkle of anklet bells, the lilt of the wandering bard;*

*The jangled cries of the street, music and discord met;  
The fountain's lyric purl, the zither's rhythmic fret,  
And the rapt muezzin's call from the crest of the minaret.*

*And my soul yearned out to it all like a guest who is  
    fain of a feast,  
While the cryptic orient stars on the scroll of the sky  
    increased,  
And "Welcome! welcome! O son!" floated forth from the  
    Gate of the East.*







## IN THE GRAND BAZAR

In the Grand Bazar of the Damascenes,  
With its violet lights and purple sheens,  
And sifting in from the outer air  
The shimmer of amber here and there,  
You may touch through sight and sound and scent  
The very heart of the Orient!  
Come, then, comrade, and let us drift  
With the human tides that part and shift  
And surge and jostle, and taste the thrill  
Of life that smacks of the desert still,  
And keeps some glimmering ghost of the state  
Of the glamoured days of the Caliphate!

Haughty of mein and rich of dress,  
Saunter the Lords of the Wilderness—  
(Mark the pride of Bassan Beni,  
Sheik of a wide oasis he)—  
With their camel's-hair head-ropes bound with gold  
Over silvery kerchiefs fold on fold!  
Sellers of sherbet and sellers of sweets,  
Venders of spices and milk and meats,  
Water-bearers, with cheery chants,  
Droning dervishes, mendicants—  
Such is the mesh that the motley means  
In the Grand Bazar of the Damascenes!

And when the chaffer and din are done,  
And the sun dips down behind Lebanon,  
And the last of the pilgrim feet has trod  
Through Bawabet Ullah, the Gates of God,  
And there's never a sign of a veiled face,  
Nor a proud Pasha (by Allah's grace!)  
Then what a pageant from Timur down  
Passes this pathway of old renown,—  
Spirits outstolen from paradise  
To wander awhile in their earthly guise,  
While night, with her spangled mantle, leans  
O'er the Grand Bazar of the Damascenes!

## THE CARAVAN

From underneath the carob shade,  
    A wavering line of gray and white,  
I watch it lose its form and fade  
    Like dreams across the face of night.

Whither it goes I can but guess,  
    Haply where ruined Tadmor stands,  
The voiceless haunt of loneliness,  
    Amid the desert's swirling sands;

Or toward the Tigris' tawny tide  
    Into that land of ancient thrift  
Where Bagdad's rich bazars spread wide.  
    And Haroun's minarets uplift;

Or toward the swart Arabian skies,  
    The home of sempiternal calms,  
Where pilgrims seek their paradise  
    Through Mecca girdled with its palms.

Yet howsoe'er it fares, I fare,  
    In buoyant spirit I am one  
With those that drink the untrammelled air,  
    The nomad children of the sun.

From camel-back I scan the waste  
A fair oasis sign to find,  
And stranger to all thoughts of haste  
Let my kaffeyeh take the wind.

Sandaled with silence, on I press,  
Rousing before the flower of morn,  
Through spaces where forgetfulness  
Seems to have dwelt since time was born.

And when, with soothing touch, comes night  
After the round of jars and joys,  
Above the head, in Allah's sight,  
The hosts of heaven wheel and poise.

Throughout the strangely tranquil days  
I join in prayer and fast and feast,  
Looking on life with long, slow gaze  
As does the fatalistic East.

And then—and then—the goal!—Ah, me!  
At last, wherever rangeth man,  
How well we know that there must be  
One bourn for every caravan!

## MUWAGGAR

Above the walls of Muwaggar  
There is no blot on all the blue,  
Only the vulture veering through  
The azure spaces faint and far.

Within the gates of Muwaggar  
There is no warder but the wind;  
Only the mole, that burrower blind,  
Where prone the once proud portals are.

Along the streets of Muwaggar  
There is no smoke of sacrifice;  
No garland laid, in votive wise,  
To any low or lordly Lar.

Silence and Death in Muwaggar  
Have held supreme their citadel  
How long no tongue of man may tell,  
Without or let or ban or bar.

Silence and Death in Muwaggar  
Will keep their triumph stronghold still,  
Aye, even until the Eternal Will  
Sunders from space the sun and star!

## THE TOMB OF BIZZOS

(Syria)

O'er Bizzos, son of Pardos, when he died,  
A skillful builder reared a noble tomb,  
Toiling until it marked the very bloom  
Of his rich art—a work that has defied  
For years unnumbered time's relentless tide.  
Its rare perfection lifts the pall of gloom  
From death, and we forget the pallid plume  
In dome and door, the unknown sculptor's pride.

Bizzos, the son of Pardos!—worthy man—  
So the inscription o'er the portal shows;  
And yet—and yet—ah, curious irony  
That he, and not the marvellous artisan  
Whose genius through each line of marble glows  
Should have achieved to immortality!

## LOOKING DOWN FROM LEBANON

Strains of lutes and sweet recorders,  
    These the lips of morning bore;  
Roseate were the bloomy borders  
    Of the Galilean shore.  
Through the blossoms up we mounted  
    Till the crowning crest we won,  
And earth's ancient kingdoms counted,  
    Looking down from Lebanon!

There was Tyre, the myriad-towered;  
    (Where was her tiara now?)  
There was Sidon, palm-embowered,  
    Once so golden bright of brow;  
There where stretched the parched, unpitied  
    Hauran in the flaming sun,  
Naught to see but wastes uncitied,  
    Looking down from Lebanon!

By the Jordan's lyric fountains  
    Dan was as a buried shard;  
Round Samaria 'mid her mountains  
    Snarled the surly jackal guard;  
Yet from this despoilment cruel  
    Still there shone resplendent one  
Beaming like a gleaming jewel,  
    Looking down from Lebanon!

Aye, an opal glancing, glowing,  
Every lovely shifting shade  
Of an orient rainbow showing,—  
Beauty's very soul displayed;  
Such Damascus seemed, its story  
By some marvellous genie spun,  
Viewed, a radiant dream of glory,  
Looking down from Lebanon!

Orchard-close and garth and garden,—  
Orange, citron, almond gloom,—  
Where the rose is ever warden,  
And the jasmines always bloom!  
Where from living wells eternal  
Singing waters leap and run,  
Scene inviolate and vernal  
Looking down from Lebanon!

Here a minaret tapering slender  
As a shaft of amber light;  
There a watch-tower, stark defender  
Of the Saracenic might!  
Unbelievers, they may scoff it!—  
Not so Allah's chosen son!  
"It is Paradise!" quoth the Prophet,  
Looking down from Lebanon!



Alpine summits, heights Andean,  
And those purple peaks that rise  
Toward the arching empyrean  
Where the fair Pacific lies,—  
Grant these all their wealth of wonder,  
But give me, when night is done,  
Just to be, the blue skies under,  
Looking down from Lebanon!

## THERE WAS AN ARCH AT BANIAS

There was an arch at Banias,  
A gateway builded royally,  
Whereon was graved for man to see,—  
For every traveler that might pass,—  
*O'er all beneath the wheeling sun*  
*There rules supreme one Allah,—one!*

Crumbled that arch at Banias,  
No more than shard or shattered stone  
Round which the mountain winds make moan;  
Yet still, howe'er the ages pass,  
*O'er all beneath the wheeling sun*  
*There rules supreme one Allah,—one!*

## SHIPS OF THE DESERT

Ships of the desert, whither are you bound,  
    Gliding as silent as white barks at sea  
Across a shimmering level waste, profound  
    In its immensity?

Ships of the desert, I would voyage with you;  
    Buoy me and bear me, a most willing thrall,  
One of the tawny, of the turbaned crew  
    Of your swart ammiral!

Rare eastern unguents, fabrics of rich looms,  
    Jars brimmed with myrrh and bales of costly spice,  
Attars distilled from velvet-petalled blooms  
    And gems of princely price,—

These are your burdens, yet it is not these  
    That lure my spirit o'er yon burning zone,  
But the sun-spell, the evasive mysteries  
    That gird the vast unknown!

For somewhere there, undesecrate, apart,  
    In all its virgin loveliness of guise,  
A something whispers to my wandering heart  
    That earth's lost Eden lies!

## FLOWERS

Over each Syrian hillslope,  
And up each Syrian glen,  
Behold the billows of poppies,  
Lupin and cyclamen!

Here swayed the mightiest armies,  
A turbulent human flood,  
And here the innocent meadows  
Were dyed with innocent blood!

Darius and Alexander,—  
Conquered and conqueror!  
How the flowers, the faithful flowers,  
Follow the feet of War!

## WELID, THE WATER-BEARER

It fell in the time of famine that the water-springs ran  
dry,  
For rillet, and well, and fountain were lapped by the  
thirsty sky  
That burned day-long with a fever, and lay through the  
night a-swoon  
In heat that hung like a halo round the disk of the lurid  
moon.  
The fruit on the bough was wizened, and the grain in  
the field was dead;  
The sheep were faint on the hillside, the kine were faint  
in the shed;  
And prayer arose in the morning, ere the hoarse muez-  
zin cried,  
And prayer was heard at nightfall long after the twi-  
light died.  
Now the days of evil strengthened with the wane of each  
heavy hour,  
And Welid, the water-bearer, had never a coin for  
dower,  
For the frenzied people flouted that he bore them bitter  
drink  
From the parching pools of the desert with salt like  
foam at the brink.

And there sat as guest at his hearthstone Despair of  
the icy breath,  
And he felt a grip at his heart-strings, the clutch of  
the hand of Death.

But lo, in the noon's hot languor his soul went out in  
a dream,  
And he stood in a land of plenty on the bank of a crystal  
stream;  
And there he beheld beside him a man with a godlike  
face,  
Whose presence clothed with a glory the whole of the  
vernal place!  
Green was the hue of his turban, and the robe that he  
wore was white,  
And the poor man knew the Prophet by the flood of the  
heavenly light,  
And he fell on his knees before him and covered his  
dazzled eyes.  
"Arise!" said the one immortal, "O my faithful ser-  
vant, rise!  
Thou shalt bring to my suffering people a boon from  
the heart of earth;  
In the castle rock-well olden this hour hath a fountain  
birth  
Where never, in ken of the living, hath a drop of water  
rilled,

But now, behold, thou wilt find it with the wine of nature  
filled!

The voice of prayer is answered that ye firm in faith  
abide;

No more by the fire of famine and thirst shall the land  
be tried."

The vision paled and vanished, and Welid arose and ran  
Through the fervid streets of the city like a fever-mad-  
dened man.

He won to the ancient castle that gloomed from its  
craggy height,

A bulwark to Arab armies in the press of the stubborn  
fight;

And there, amid braided brambles, where the ramparts  
reared o'erhead,

Did a fount gush cool and limpid, as the shining one had  
said.

Then the joyful man toward Mecca bowed thrice the  
fount beside,—

"Thou hast saved thy people, Allah, through thy hum-  
blest child!" he cried.

## TWO RIDERS

With Nahar sitting in his goat's-hair tent  
(Nahar the just, the owner of fat flocks)  
While o'er the fire the fragrant coffee bean  
Simmered and sung, I heard the hurry of hoofs,  
And one stood in the doorway. Nahar cried,  
Upon him gazing kindly, "Welcome, friend,  
And in the Prophet's name! Who rides with thee?"  
Answered the other, entering, "Only Allah!"



## UNDER THE CAROB BOUGH

Under the bough of a carob  
We sat till the sun sank low,  
And the love song of an Arab  
Came up through the afterglow.

It held our silent heeding  
From tremulous start to fall,  
With its little catch of pleading  
At each drooping interval.

And sudden it all grew clearer,—  
What I yearned so to express;  
And I knew you were leaning nearer  
With a smiling tenderness.

Ah, a lonely heart goes roaming,  
And again I long for it now,—  
That hour in the Syrian gloaming  
Under the carob bough!

## STARS OVER EGYPT

We are the orbs eternal  
Lighting the outer void,  
Blossoms forever vernal,  
Aster and asteroid;  
Isis and Osiris  
And Ammon, what are they?  
They are as marsh fire is;  
We are for aye and a day!

The Serapeum solemn,  
The Sphinx with brooding lid,  
Capital and column,  
Pylon and pyramid,  
Memnon's silenced singing  
Under the dawning ray—  
They are as swallows winging;  
We are for aye and a day!

When ne'er a Pharos flaming  
Brightens the whelmèd earth,  
When man shall have done with naming  
The creatures of mortal birth,  
When all the creeds have crumbled  
As crumbles the potter's clay,  
We shall abide unhumbled;  
We are for aye and a day!

## IN THE VALE OF MEDJ-EL-HAR

Bleak above brood peaks of peril,—  
Umber streaked with cinnabar,—  
While below stretch meads of beryl  
In the vale of Medj-el-Har.

When dawn breaks or daytime closes  
Blow no wanton winds to mar  
The soft swaying of the roses  
In the vale of Medj-el-Har.

Nightingales their love-notes olden  
Lift to greet the vesper star;  
E'en the silences are golden  
In the vale of Medj-el-Har.

Lovely lote and graceful osier,  
Waters like the clear Pharpar,  
To the eye yield rapt disclosure  
In the vale of Medj-el-Har.

Mosque and khan and highway babel,  
Chaffer of the loud bazar,  
Faint they are as tongues of fable  
In the vale of Medj-el-Har.

All the blisses dreamed by mortals,  
Life and love without a scar,  
Wait beyond the shining portals  
In the vale of Medj-el-Har.

## FAITHS

Anubis and Osiris, Bast and Baal,  
These faiths are as blown sand before the wind,  
And where redoubtable Ammon was enshrined  
Only the prowling desert beasts prevail.  
Prone are the temples in the Delphian dale,  
And the Cumean sibyl who shall find?  
Proud Astoreth from glory has declined,  
And Thor is but a dim-remembered tale.

Their signs and symbols are but perished things,  
Engulfed for aye in the abyss of night;  
But one clear star its fadeless splendor flings  
Adown the years unchanging to the sight,  
And though death winnow with its darksome wings  
Still points the way unto the Perfect Light!

## JERBA

Jerba, the sheik, who ruled the Ben Shamar,  
Lay groveling in the doorway of his tent,  
For tyrannous despair had stormed his heart  
And banished hope. Around, the brazen noon  
Shimmered with maddening lustre on the sand.  
Within, the women moaned; and by the well,  
Beneath the breezeless shadow of the palms,  
The children whimpered. Parched the pastures were  
Wanting the silvery benison of showers;  
One after one had failed the lagging flock,  
While all save chaff had vanished of the grain  
That many a day had held gaunt famine off.  
In vain had prayers at rise and set of sun,  
At midnight, and the fever of high noon,  
Been lifted up to Allah. Not a sign  
To suppliant man gave back the cruel sky.  
And now to Jerba, pinched and haggard-eyed,  
Out of the blistering waste rode strangers twain,  
And craved both food and shelter at his hand.

Shame sits forever on the brow of him  
Who sends the traveler hungry from his door,  
And though sharp anguish thorned him to the heart,  
Forth from his tent went Jerba, head down-bent,  
The poignance of his sorrow moving him  
Until his footsteps faltered. Thus he came

Unto the tether of his faithful steed,  
The horse that oft had borne him fleet and far,  
Whose noble sire might well have been the wind  
So swift he was. Here, sobbing, on his knees  
The sheik sank, raising one more trustful prayer  
To him who reigns supreme in paradise.  
Then, his fine features grim with stern resolve,  
The word "forgiveness" poised upon his lip,  
For to his soul it seemed the steed must know,  
He drew his scimitar. It poised in air,  
Glittered a second, golden in the sun,  
When, hark,—a cry, wherethrough vibrated joy!  
And as he set eyes on the long-watched east,  
Lo, there the angel of deliverance dawned,  
For those strange desert-ships, the camels, came  
With opulent cargo!

Round his horse's neck  
With passionate tenderness clasped Jerba's arms;  
"Great is thy name, O Allah!" low he cried,  
"Nor fail thy benefactions to that man  
Who, sorely tried, grips duty still to heart!"

## SYRIAN LOVE SONG

There's a glade amid the mountains  
    (Lovely glade!)  
Glamoured by the flash of fountains  
    And the cedar shade;  
There the moon seems wrought of amber,  
    And the stars;  
And the roses coil and clamber  
    Round Zuleika's casement bars!

Hasten, hasten, bear me thither,  
    Eager feet!  
Be in tune, O throbbing zither,  
    With a music sweet!  
Aid me, love, fitly to fashion  
    (Aid me, stars!)  
Words to voice my ardent passion  
    'Neath Zuleika's casement bars!

Lo, a shadowy bar uncloses  
    To disclose  
Her fair face among the roses  
    Radiant as a rose!  
Gleaming eyes the gloom have rifted,  
    (Wondrous stars!)  
And my heart by love is lifted  
    To Zuleika's casement bars!



## GATH

Pillar and plinth o'erthrown,  
Stone upon toppled stone  
With the lean lichen grown,—  
Cairn by a desert path,—  
And this is Gath!

Only the lizard sly,  
Only the vulture high  
In the burnt vault of sky;  
Glory—its aftermath!  
And this is Gath!

## THE CENSER

To one who prayed beneath a lentisk bough  
Outcried a curious passer, "What art thou?"  
The kneeling devotee made quick reply—  
"In Allah's mosque, the world, a censer I;  
And daily, morn and noon and night, I raise  
Unto his throne my frankincense of praise."

## GOLDEN-EYES

Golden-Eyes, let us resume  
That remote, rich-remembered hour  
When the poppies were in bloom  
By the old clepsydra tower!  
Crimson roses let us twine,  
Garlands from the myrtle tree,  
Votive wreaths for Ishtar's shrine  
By the blue Sidonian sea!

Warders by the water wall,  
We will hear their deep-voiced hail,  
And the immemorial thrall  
Of the hidden nightingale,—  
Atys whose sore-burdened heart  
Is through chords of melody  
Eased of sorrow and its smart  
By the blue Sidonian sea!

We will hark the tettix shrill  
Its long-drawn, persistent note;  
List the lute-tones of the rill  
Rippling from its silvern throat;  
From the braided laurel shade  
Watch the sun droop royally,  
Love-beguiled man and maid  
By the blue Sidonian sea!

Life will be for us a cup  
    With the wine of joy a-brim;  
We will lift the chalice up  
    While the day grows dusk and dim; . . .  
Once again, in haunting wise,  
    Comes the magic dream to me,—  
Comes the dream of Golden-Eyes  
    By the blue Sidonian sea!

## A PRISONER IN ARABY

My body is stayed by iron bars,  
But my spirit is as free  
As the wind that wanders beneath the stars,  
Or the foal of the Nedjidee.

So I mount and ride through the spacious night  
Toward a far oasis well,  
And ere ever the palm trees lift in sight  
I am shaken under a spell.

For one there waits in her goat's-hair tent  
For my coming in yearning wise;  
And no planet in all the firmament  
Has the light of her loving eyes.

No bird of song in a Meccan bower  
Her tender voice can eclipse;  
And there never blossomed a mountain flower  
With the fragrance of her lips.

Fleet as a hind in the midnight gleam  
I steal to her tent door lone,  
And she opens her arms in a waking dream,  
And whispers, "my own! my own!"

They may fetter my body with gyve and bond  
Their prison gates behind,  
But, by Allah above, in the Great Beyond,  
My spirit they cannot bind!

## A MUEZZIN

“*Allah il Allah!*” thus his matin cry  
O’er the awakened city floats abroad,  
Rings through the spaces of the morning sky,—  
“There is no God but God!”

Albeit his lips thus loudly part in prayer,  
Anon he goes to haggle in the mart  
Where his shrewd, avaricious eyes declare  
Greed is his god at heart!

## TIBERIAS

By the clear margin of the sea  
Of mountain-guarded Galilee,  
Well-nigh forsaken and forgot,  
A shunned and evil-omened spot  
It seems to all who pause or pass,—  
Tiberias! Tiberias!

Bearing the name of him who thrust  
On Rome his wolfish love of lust,  
Builted by him whose fell intent  
Judea's babes to slaughter sent,  
Dire was its fathering,—alas,  
Tiberias! Tiberias!

And so it stands, a memory,  
By Galilee's blue-bosomed sea,  
Of wantonness and pride o'erthrown;  
Hark how the dirging winds intone  
O'er it their melancholy mass!—  
Tiberias! Tiberias!



## NIGHT IN LEBANON

Noon of night in Lebanon!  
What a gathering-place for dreams!  
Little silver-tongued streams  
Singing all in unison;  
And that lutantist, the wind,  
Sowing fallow fields of air  
With his music-seeds that find  
Mellow nurture everywhere,  
Flowering into long delight;—  
Lebanon at noon of night!

Noon of night in Lebanon!  
Sibyl whispers from the trees,  
Omens, portents, prophecies;  
And the gracious benison  
Of the hand of solitude,  
Freeing from doubt's cruel clutch,  
Healing every bitter mood  
With the magic of its touch,  
Giving sense a wider sight;—  
Lebanon at noon of night!

Noon of night in Lebanon!  
O to linger, O to wait  
At the morning's darkened gate  
For the coming of the sun!  
With the rapture of escape  
From the world in every vein,  
And the fragrance of the grape  
Blent with every breeze we drain!  
God's clear stars above the height;—  
Lebanon at noon of night!

## MOONLIGHT IN THE DESERT

We saw the moon ascend the skies  
As though to music chorded deep,—  
Sweet, super-earthly harmonies  
Swept through the great, calm halls of Sleep.

Then in ethereal equipoise  
It seemed to hang, a bubble blown  
Of tenuous gold, as pure as joy's  
First ecstasy in Eden known.

And lo, a miracle! for all  
That arid waste, compact of gloom,  
And unto desolation thrall,  
Was as a garden girt with bloom.

Topaz and veined amethyst  
The paths that wended up and down;  
And in a veil of violet mist  
The distances appeared to drown.

Despite we knew that dawn would show  
But hideous sand-blight to our eyes,  
So strong the spell it was as though  
We stood in Allah's paradise.



## IN A SNOWSTORM

You see in yon blind swirl that blurs the sky,  
Sharp winter's admonition; the chill threat  
That days tempestuous above us set  
At last to its white climax brought; but I,  
Through some strange magic of the mind, descry  
A shower of citron blossoms 'neath whose net  
All save youth's passionate glamour I forget  
In a walled garden of old Tripoli.

In the blast's swoop and eddy you discern  
Only mad discords, warped and tortured strings  
Swept by insensate winter's cruel hand;  
While I toward strains of rapturous music turn,  
Moved to fond dreams, to sweet imaginings,  
By love's low lutions in a summer land.

## A SYRIAN MEMORY

Do you recall that night at Kerf Hawar,  
The still air fragrant with some soft perfume,  
And the refulgent glory of one star  
High in the sky above old Nimrod's tomb?

The gushing stream by which we loved to rove,  
The slowly-rising moon's enamored tale,  
And in the quiet of the poplar grove  
The tuneful passion of the nightingale?

The wastes wide-reaching where the jackals cried  
And phantom figures seemed to come and go,  
And o'er us, like a monarch in his pride,  
Majestic Hermon with his crown of snow?

The slender maiden of mysterious guise,  
The beauteous one who bore the water-jar,  
And all the orient witchery of her eyes—  
Do you recall that night at Kerf Hawar?

## DEAD CITIES

Not one stone on another may you find,  
Where the stark plain lies bare beneath the sun,  
And desolation holds dominion dun,  
And ghostlike whispers shiver down the wind.  
No fair fruit swells to burst the ripened rind,  
Adown the slopes no singing rillels run;  
Each feathered migrant seems the spot to shun  
As though grim Pestilence were there enshrined.

Yet there once bourgeoned green fertility,  
The waste was opulent with oil and wine,  
And multi-colored life knew wide control;—  
Friend, may thine eyes, reverting, never see,  
As the swift-shortening days of age decline,  
These Sodoms and Gomorrahs of the soul!

## A SARABAND

And then she trod a subtle saraband,  
She who was grace's lithe embodiment,  
Holding within her eyes, where brooded night,  
The glow and glamour of some orient land;  
And weaving with a wafture of her hand  
A sense-ensnaring spell wherein were blent  
All witcheries of delight.

Strange lights and shadows hid within her hair  
Wherethrough was shot a tiny shaft of gold;  
Her feet were sandaled as with Psyche's wings;  
And to a haunting, yet evasive, air  
She glided here, poised, dipped and darted there,  
Recoiled, and waved one gleaming, gauzy fold  
With tender languishings.

Then failed she like blown vapor, or a star  
Plucked from the midnight's purple mysteries  
And cast into the outer void afar;  
And while methought I still could hear her sighs  
I stumbled out of dream, and there were *you*  
Smiling upon me, real and fond and true,  
With your all-loving eyes!

*Night and the desert and the quenchless stars,—  
Unfathomed mysteries,—  
The door whereto no mortal key unbars,  
Lo, all things change but these!*

*Night and the desert and the quenchless stars,—  
I who have known your spell,  
Shall I, one day, when Death's dark door unbars,  
Learn the unfathomable?*









10/20/09

Deacidified using the Bookkeeper process  
Neutralizing agent: Magnesium Oxide  
Treatment Date: Oct. 2009

**Preservation Technology**  
A WORLD LEADER IN COLLECTIONS PRESERVATION

111 Thomson Park Drive  
Cranberry Township, PA 16066

One copy del. to Cat. Div.

207 29 15 17

LIBRARY OF CONGRESS



0 015 871 623 9